

# ALL OF ME

MEDIUM SWING - GRADE 5½ - PLAYING TIME 3:30

by Seymour Simons & Gerald Marks  
arranged for full jazz ensemble  
by Thad Jones

## the Thad Jones series



### INSTRUMENTATION

#### Full Score

- \* [ 1st Bb Soprano Sax
- 1st Eb Alto Sax  
(sub. for Soprano)
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 5th Bb Trumpet (opt.)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- 2-Piano/Guitar
- Bass
- Drums

\* printed back-to-back

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EXTRA SCORES & PARTS AVAILABLE

# ALL OF ME

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

Bright Swing (♩ = c. 132)

1st Soprano (SUB. 1ST ALTO SAX PART ALSO PROVIDED)  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Trpts: \*bucket mutes  
1st  
2nd  
3rd  
(opt.) 4th  
5th  
Trbs: bucket mutes  
1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar \* or in stand  
Piano

col 1st

chords cued as is

(b5) Eb Bmi m7 A+ 7(b5) D+7(#9) G7(#9) C+7(#9) Ab7(b5) Gmi Gb7(#9) FMA7 C9 sus B+7 E7(#9) A7 F+7 Emi11 A7 G#7 A7 D7

1 2 3 4 5 6 7 8

1st Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Trpts: 1st, 2nd, 3rd, 4th, 5th  
Trbs: 1st, 2nd, 3rd, 4th  
Bass  
Drums  
Guitar  
Piano

Eb7(#9) D7(#9) Eb7 Bb7 A mi7 D7(#9) Gmi7 Bb/F Emi7 F m7 Emi7 A7 B7(#11) E7(#9) A7(b9) D mi7

9 10 11 12 13 14 15



37

1st Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

(a2)  
(a2)  
5/4  
4/5

Soli  
mf  
Soli  
mf  
(4)

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar  
Piano

Ami9 D9 Gmi9 Ab7 A+7(#9) Bbma7 B° F/C F C7(#9) F Bb7 Fmi7 Emi7 E7(#9)

32 33 34 35 36 37 38 39



1st Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

(a2)

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar  
Piano

A7 E9 A13(#9) D7 Emi7 A7(b9) D7 Bbmi7 Ami7 D7(b9) Gmi7 Ami7 D7(b9) Gmi7 Fmi9 Emi9 Bb7 Bb9 A9sus Emi A13 A7(b9) Dmi9 Fmi9 Bb13

40 41 42 43 44 45 46 47

1609 56 57 58 59 60 61 62 63

Piano

Guitar  
A<sup>13</sup> sus A7 (#11) D7 (b9) D13 (b9) Gm1 Dbm1 Gb9 Cm1 F13 (b9) Bbm7 Bm17 (b5) E7 (#9) Am17

Drums

Bass

3rd 4th 2nd 1st

4th 3rd 2nd 1st

Baritone

2nd Tenor col 1st Soprano

1st Tenor col 1st Soprano

2nd Alto

1st Soprano

55 54 53 52 51 50 49 48

Piano

Guitar  
Em17 (b5) A13 Eb9 Ab13 G9 sus Em17 (b5) A+7 (#9) D7 D7 (b9) G7 G+7 (#9) C9 D7 (#9) G9 C7 C7 F# E7 F

Drums

Bass

3rd 4th 2nd 1st

4th 3rd 2nd 1st

Baritone

2nd Tenor col 1st Soprano

1st Tenor col 1st Soprano

2nd Alto

1st Soprano

Trpts: open

53

1659 72 73 74 75 76 77 78 79 80

Piano

Guitar

Drums

Bass

4th

3rd

2nd

1st

5th

4th

3rd

1st

Bartone

2nd Tenor

1st Tenor

2nd Alto

1st Soprano

77

64 65 66 67 68 69 70 71

Piano

Guitar

Drums

Bass

4th

3rd

2nd

1st

5th

4th

3rd

1st

Bartone

2nd Tenor

1st Tenor

2nd Alto

1st Soprano

69



1698 104 105 106 107 108 109 110

Piano

Guitar

Drums

Bass

4th

3rd

2nd

1st

5th

4th

3rd

2nd

1st

Baritone

2nd Tenor

1st Tenor

2nd Alto

1st Soprano

1. 2.

103 102 101 100 99 98 97 96

Piano

Guitar

Drums

Bass

4th

3rd

2nd

1st

5th

4th

3rd

2nd

1st

Baritone

2nd Tenor

1st Tenor

2nd Alto

1st Soprano

101



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# ALL OF ME

1st B $\flat$  Soprano Sax (SUBSTITUTE 1st ALTO PART PROVIDED ON REVERSE SIDE)

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

Bright Swing ( $\text{♩} = \text{c. } 132$ )

The musical score is written for 1st B $\flat$  Soprano Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Bright Swing' with a quarter note equal to approximately 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a group of notes) and a 'Soli' section starting at measure 21. Measure numbers 5, 21, 37, and 53 are circled. The score ends with a final measure marked with a circled 53.

1st B $\flat$  Soprano Sax - P. 2

All

Musical score for 1st B $\flat$  Soprano Sax, page 2. The score consists of ten staves of music in 4/4 time, key of D major. It features various musical notations including triplets, slurs, accents, and dynamic markings such as *mf*, *p*, *f*, and *ff*. Measure numbers 69, 77, 85, 93, and 101 are circled. The piece concludes with a first and second ending.

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# ALL OF ME

1st Eb Alto Sax (SUBSTITUTE FOR)  
SOPRANO SAX  
Bright Swing (♩ = c. 132)

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

The musical score is written for a 1st Eb Alto Saxophone, with a note to substitute for Soprano Sax. It is in 4/4 time with a tempo of approximately 132 beats per minute. The key signature has two sharps (F# and C#). The score consists of 53 measures, divided into sections by circled measure numbers: 5, 21, 37, and 53. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents (^), slurs, and breath marks (>). A 'Soli' section begins at measure 21. The score includes several triplet markings (3) and fingering numbers (7, 3, 5). The piece concludes with a final measure marked 53.

This musical score is for the first E<sup>b</sup> Alto Saxophone part, page 2, marked "All". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Features a triplet of eighth notes and several slurs.
- Staff 2:** Continues the melodic line with slurs and a triplet of eighth notes.
- Staff 3:** Includes a triplet of eighth notes and a slur.
- Staff 4:** Contains a circled measure number "69", a dynamic marking of *mf*, and a slur.
- Staff 5:** Features a circled measure number "77", a dynamic marking of *p*, and a slur.
- Staff 6:** Includes a circled measure number "85", the marking "ens.", and a dynamic marking of *f*.
- Staff 7:** Contains a circled measure number "93" and a dynamic marking of *ff*.
- Staff 8:** Features a circled measure number "101", a dynamic marking of *f*, and a wavy line indicating a tremolo.
- Staff 9:** Includes a circled measure number "101" and a dynamic marking of *f*.
- Staff 10:** Shows two first endings, labeled "1." and "2.", with dynamic markings of *f*.

# ALL OF ME

2nd E<sup>b</sup> Alto Sax

Bright Swing (♩ = c. 132)

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

The musical score is written for a 2nd E<sup>b</sup> Alto Saxophone in 4/4 time, with a tempo of approximately 132 beats per minute. The key signature is one sharp (F#). The score consists of 53 measures, divided into systems of five staves each. Measure numbers 5, 21, 37, and 53 are circled. Performance markings include dynamics such as *f*, *mf*, and *Soli*, along with articulation like accents (^) and slurs. Technical instructions include slurs, breath marks (>), and triplets (3). A repeat sign with a first ending bracket and the number 15 is located at the end of the 37th measure.

This musical score is for the 2nd Eb Alto Saxophone part, page 2, during the 'All' section. It consists of ten staves of music in the key of D major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a quarter rest, followed by a triplet of eighth notes, and continues with eighth-note patterns.
- Staff 2:** Features a triplet of eighth notes and slurs over longer phrases.
- Staff 3:** Marked with a circled '69', a *mf* dynamic, and a slur over a quarter rest. A circled '77' appears later in the staff.
- Staff 4:** Contains a triplet of eighth notes and a slur over a quarter rest.
- Staff 5:** Includes a circled '85' with the marking 'ens.' and a *f* dynamic.
- Staff 6:** Features a circled '93' and a *ff* dynamic.
- Staff 7:** Marked with a circled '101', it includes a slur over a quarter rest and a wavy line indicating a tremolo or vibrato effect.
- Staff 8:** Contains a circled '101' and a wavy line with the marking 'gr b'.
- Staff 9:** Features a circled '101' and a wavy line with the marking 'b2 (b+)'. It concludes with two first and second endings.

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# ALL OF ME

1st Bb Tenor Sax

Bright Swing (♩ = c. 132)

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

The musical score is written for 1st Bb Tenor Sax in 4/4 time, with a tempo of approximately 132 beats per minute. The key signature has one sharp (F#). The score consists of 53 measures, divided into systems of five staves each. Measure numbers 5, 21, 37, and 53 are circled at the beginning of their respective systems. The score includes various musical notations such as slurs, accents (^), dynamic markings (f, mf), and articulation marks (>). A 'Soli' section begins at measure 21. A double bar line with the number 15 is placed at the end of measure 37. The score concludes with a final cadence in measure 53.

69 *mf*

2

3

3

3

3

77 *P*

3

85 *ens.* *f*

93 *ff*

101

1.

2.



# ALL OF ME

2nd B<sup>b</sup> Tenor Sax

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

Bright Swing (♩ = c. 132)

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Bright Swing' with a quarter note equal to approximately 132 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes accents and slurs. The second staff is marked with a circled '5' and includes a triplet. The third staff has a circled '3' under a triplet. The fourth staff starts with a circled '7' and includes a circled '3' under a triplet. The fifth staff has a circled '3' under a triplet. The sixth staff is marked with a circled '21' and includes the word 'Soli' above the staff and a circled '3' under a triplet. The seventh staff has a circled '3' under a triplet. The eighth staff has a circled '7' and includes a circled '3' under a triplet. The ninth staff has a circled '37' and includes a circled '15' above a thick black bar. The tenth staff is marked with a circled '53' and includes a circled '3' under a triplet. The score concludes with a circled '7' at the end of the final staff.

69 *mf*

77 *p*

85 *f* ens.

93 *ff*

101 *orb*

1. 2.

# ALL OF ME

E♭ Baritone Sax

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

Bright Swing (♩ = c. 132)

The musical score is written for E♭ Baritone Sax in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'Bright Swing' with a quarter note equal to approximately 132 beats per minute. The score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps. The first staff starts with a dynamic of *f* and includes accents and slurs. The second staff is marked with a circled '5' and includes dynamics of *f* and *mf*. The third staff includes dynamics of *f* and *mf*. The fourth staff includes dynamics of *mf* and *f*. The fifth staff includes dynamics of *mf* and *f*. The sixth staff is marked with a circled '21' and includes the instruction 'Soli' and dynamics of *mf*. The seventh staff includes dynamics of *mf* and *f*. The eighth staff includes dynamics of *mf* and *f*. The ninth staff is marked with a circled '37' and includes a rest for 15 measures. The tenth staff is marked with a circled '53' and includes dynamics of *mp*. The score is filled with various musical notations including slurs, accents, slurs, and triplets.

Musical score for E<sup>b</sup> Baritone Saxophone, Part 2, All section. The score consists of 11 staves of music in 7/8 time, key of D major. It includes various musical notations such as slurs, accents, dynamics (mf, p, f, ff), and performance markings like "ens." and "Or #2". Measure numbers 69, 77, 85, 93, and 101 are circled. The piece concludes with two first endings.

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# ALL OF ME

1st B $\flat$  Trumpet

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

Bright Swing ( $\text{♩} = c. 132$ )

bucket  
mute or  
in stand

1st B $\flat$  Trumpet - P. 2

All

The musical score consists of ten staves of music for the 1st B $\flat$  Trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 69, 77, 85, 93, and 101 are circled. Dynamics include *mf*, *mp*, *f*, and *ff*. There are also performance instructions like "ens." and "p".

Staff 1: Measures 1-10. Features a long slur over the first six measures and a dynamic marking of *mf* at the end.

Staff 2: Measures 11-20. Includes triplets and a dynamic marking of *mf*.

Staff 3: Measures 21-30. Includes a circled measure number 69 and a dynamic marking of *mf*.

Staff 4: Measures 31-40. Includes circled measure numbers 77 and 85, and dynamic markings of *mp* and *f*.

Staff 5: Measures 41-50. Includes accents and a dynamic marking of *f*.

Staff 6: Measures 51-60. Includes circled measure number 93 and a dynamic marking of *ff*.

Staff 7: Measures 61-70. Includes accents and a dynamic marking of *ff*.

Staff 8: Measures 71-80. Includes circled measure number 101 and a dynamic marking of *ff*.

Staff 9: Measures 81-90. Includes accents and a dynamic marking of *ff*.

Staff 10: Measures 91-100. Includes first and second endings.

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# ALL OF ME

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

2nd B $\flat$  Trumpet

Bright Swing ( $\text{♩} = \text{c. } 132$ )

bucket mute or in stand

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#), and the tempo is marked as 'Bright Swing' with a quarter note equal to approximately 132 beats per minute. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings (7, 3, 5). A section starting at measure 21 is marked 'Harmon mute - no stem'. A section starting at measure 37 is marked 'Soli'. The score concludes with a double bar line and a fermata.

2nd B<sup>b</sup> Trumpet - P. 2

All

53 open  
3  
mf

69  
mf

77  
6  
mp

85 ens.  
f

93  
ff

101

1. 2.



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# ALL OF ME

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

3rd B<sup>b</sup> Trumpet

Bright Swing (♩ = c. 132)

bucket mute or in stand

The musical score is written for a 3rd B<sup>b</sup> Trumpet in 4/4 time. It consists of 40 measures, divided into systems of two staves each. The key signature is one sharp (F#), and the tempo is marked as 'Bright Swing' with a quarter note equal to approximately 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 21, and 37 are circled. A 'Soli' section begins at measure 37. A specific instruction 'Harmon mute - no stem' is written above a measure in the fifth system. The score concludes with a double bar line and a wavy line indicating the end of the piece.

3rd B $\flat$  Trumpet - P. 2

All

53 open  
3  
mf

69  
mf

77  
6  
mp

85 ens.  
f

93  
ff

101

1. 2.

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# ALL OF ME

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

4th B $\flat$  Trumpet

Bright Swing ( $\text{♩} = \text{c. } 132$ )

bucket mute or in stand

The musical score is written for a 4th B $\flat$  Trumpet part. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright Swing' with a quarter note equal to approximately 132 beats per minute. The score is divided into systems, with measure numbers 5, 21, and 37 indicated in circles. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings and accents throughout. A specific instruction '5 (stay in bucket)' is written above the staff at measure 21. The score concludes with a double bar line at the end of the final system.

4th B $\flat$  Trumpet - P. 2

All

53 3 open

mf

69

77 6

mp

85 ens.

93 ff

101

1. 2.

# ALL OF ME

5th B<sup>b</sup> Trumpet (opt.)

Bright Swing (♩ = c. 132)

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

bucket mute or in stand

The musical score is written for a 5th B<sup>b</sup> Trumpet (optional) part. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright Swing' with a quarter note equal to approximately 132 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents and slurs. The second staff starts with a circled measure number '5' and features a triplet. The third staff continues with triplets and accents. The fourth staff begins with a circled measure number '21' and includes triplets. The fifth staff starts with a circled measure number '21' and includes a section marked 'Harmon mute - no stem' with a circled measure number '5'. The sixth staff includes a circled measure number '37' and a section marked 'open' with a circled measure number '15'. The seventh staff includes a circled measure number '53'. The eighth staff continues with triplets and accents. The score concludes with a dynamic of *mf*.

5th Bb Trumpet (opt.) - P. 2

All

Musical score for 5th Bb Trumpet (opt.) - P. 2, All. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 69, 77, 85, 93, and 101 are circled. The piece concludes with a first and second ending.

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# ALL OF ME

1st Trombone

Bright Swing (♩ = c. 132)

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

bucket mute or in stand

The musical score is written for a 1st Trombone in bass clef, 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of approximately 132 beats per minute. The score consists of 12 staves of music. The first staff includes a performance instruction: 'bucket mute or in stand'. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked '(stay in bucket)' with a '5' above it. Measure numbers 5, 21, and 37 are circled. The score concludes with a final dynamic of *f*.

53

*f* *mp*

69 77

*mf* 85

*mp* *f* 93

*ff* SOLI - UNIS

101

1. 2.



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# ALL OF ME

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

2nd Trombone

Bright Swing (♩ = c. 132)

bucket  
mute or  
in stand

The musical score is written for a 2nd Trombone in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a note with a bucket mute or in stand instruction. The second staff starts with a circled measure number 5 and features a triplet of eighth notes. The third staff continues with a triplet and a dynamic of *f*. The fourth staff has a circled measure number 21 and a dynamic of *mf*. The fifth staff includes a circled measure number 5 and the instruction "(stay in bucket)". The sixth staff has a circled measure number 37 and a dynamic of *p*. The seventh staff has a circled measure number 37 and a dynamic of *f*. The eighth staff has a circled measure number 37 and a dynamic of *p*. The ninth staff has a circled measure number 37 and a dynamic of *f*. The tenth staff has a circled measure number 37 and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

f mp

open 7 6

mf

mp f

93

ff

SOLI-UNIS

101

1. 2.

# ALL OF ME

3rd Trombone

Bright Swing (♩ = c. 132)

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

bucket  
mute on  
in stand

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to forte (f). There are several circled measure numbers: 5, 21, and 37. A circled '5' appears at the beginning of the second staff. A circled '21' appears at the end of the fifth staff. A circled '37' appears at the beginning of the seventh staff. A circled '5' appears above the sixth staff, with the instruction '(stay in bucket)'. The score ends with a final measure on the eleventh staff.

3rd Trombone - P. 2

All

53

f mp

69 77

open 7 6

mf

85

mp f

93

ff

SOLI-UNIS

101

1. 2.

# ALL OF ME

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

4th Trombone

Bright Swing (♩ = c. 132)

bucket mute or in stand

The musical score is written for a 4th Trombone in B-flat major, 4/4 time, with a tempo of approximately 132 beats per minute. The score consists of 11 staves of music. The first staff begins with a dynamic of *f* and includes a bucket mute instruction. The second staff starts with a circled measure number 5 and features a triplet. The third staff continues with a triplet and a dynamic of *f*. The fourth staff has a dynamic of *mf* and includes a triplet. The fifth staff has a circled measure number 21 and a dynamic of *f*. The sixth staff includes the instruction "(stay in bucket)" and a circled measure number 5. The seventh staff has a circled measure number 37 and a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for 4th Trombone, Part 2, featuring measures 53-101. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *mp*, *mf*, and *ff*, along with articulations like accents (^) and slurs. Measure numbers 53, 69, 77, 85, 93, and 101 are circled. The score includes a section marked "open" and a section marked "SOLI-UNIS". The piece concludes with a first ending (1.) and a second ending (2.).

# ALL OF ME

Piano/Guitar

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

Bright Swing (♩ = c. 132)

Handwritten musical score for "All of Me" on piano/guitar. The score is in 4/4 time with a key signature of one flat (Bb). It features a melody line in the treble clef and a bass line in the bass clef. The score is divided into measures, with some measures containing rests. Chord symbols are written above and below the notes. Performance markings include dynamics (f, mf, mp, P), accents (>), and articulation (accents, slurs). Measure numbers 5, 21, and 37 are circled. The score ends with a double bar line and a 'mp' marking.

53 (F)  $\frac{E^b7}{F}$  F  $E_{MI}7(b5)$   $A^{13}_{SUS}$   $A7(\#11)$   $D7(\#9)$   $D^{13}(b9)$

$G_{MI}$   $D^b_{MI}$   $G^b9$   $C_{MI}7$   $F^{13}(b9)$   $B^b_{MA}7$   $B_{MI}7(b5)$   $E7(\#9)$   $A_{MI}7$   $D^7_{SUS}$   $D7(\#9)$

$G_+7(\#9)$   $G^{13}$   $F$   $D7(\#9)$   $G^9(b5)$   $C^{13}(b5)$

69  $A^b7$   $G_{MI}7$   $G^b7$   $F_{MA}7$  Pno: Solo ad lib  $F$   $B^b7$   $A7$   $E_{MI}9$   $A_+7(\#9)$

$A_{MI}7$   $D^9$   $G_{MI}7$   $D7(b9)$   $G_{MI}7$   $B^{b13}_{SUS}$   $B^b7$  77  $E_{MI}7$   $A7(\#9)$   $E_{MI}7(b5)$   $A7(\#9)$

$D_{MI}7$   $A_+7(\#9)$   $D_{MI}9$   $A^b13$   $G^{13}$   $E_{MI}7$   $E^b_{MI}7$   $D_{MI}7$   $A^b9(\#11)$   $G_{MI}9$   $D7$   $G_{MI}7$   $D7$   $G_{MI}7$   $C_+7(\#9)$  end solo

85 ens.  $F$   $G_{MI}7$   $C^{13}(b9)$   $F_{MA}7$   $F^0$   $B^b9(b5)$   $E_{MI}7(b5)$   $A7(b9)$   $B^b_{MI}7$   $F_+7$   $E_+7$   $E^b7(\#9)$

$D7(\#9)$   $A7(b9)$   $D7(\#9)$   $G_{MI}7$   $A_{MI}$   $G_{MI}7$   $F^{\#0}$   $G_{MI}7$   $D^b_{MI}7$   $C_{MI}7$   $C_{MI}7$   $F^{\#7}$   $B^7$

93  $B^b7$   $B^0$   $F/C$   $E^b9(\#11)$   $A_{MI}9$   $D^{13}(b5)$

$F^{13}$   $F^{13}$

101  $B^b7$   $B^0$   $F/C$   $A_+7(\#9)$   $D_+7(\#9)$   $F^{\#7}$   $G^7(\#9)$

1.  $B^7C^7$   $F$   $B^0$   $C_{MI}7$   $F^7(\#9)$  2.  $A^b7$   $G_{MI}9$   $G^b$   $F_{MA}7$



NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# ALL OF ME

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

Bass

Bright Swing (J=c.132)

The sheet music is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff includes a key signature change to Bb and a time signature change to 4/4. Chord symbols are placed above the staff: b^, b^, A+7(b5), D+7(#9), G7(#9 b5), and C+7(#9). The second staff has a circled '5' and the instruction 'as is'. The third staff has a circled '3' and a triplet marking. The fourth staff has a circled '21'. The fifth staff has a circled '37' and a 'P' (piano) dynamic marking. The sixth staff has a circled '53' and an 'mp' (mezzo-piano) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like 'as is' and '3'.

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

Musical staff with bass clef and key signature of one flat, containing a sequence of eighth notes.

Musical staff starting at measure 69 with a circled measure number. Includes the instruction "Pno. solo" and dynamic markings "F". Chord symbols above the staff include F, Bb7, A7, EMI7, A+7(#9), and AMI7.

Musical staff with a circled measure number 77. Chord symbols above include D7, GMI7, D7(b9), GMI7, Bb7sus, Bb7, EMI7, A7(#9), and EMI7 A7(#9) with a (b5) marking.

Musical staff with chord symbols above: DMI7, A+7(#9), DMI7, Ab7, G7, EMI7, EbMI7, DMI7, Ab7, GMI7, D7.

Musical staff starting at measure 85 with a circled measure number. Includes the instruction "as is" and "ens.". Dynamic markings "f" and "ff" are present.

Musical staff with eighth notes and accents (^) over several notes.

Musical staff starting at measure 93 with a circled measure number. Includes the dynamic marking "ff" and accents (^) over notes.

Musical staff with a circled measure number 101. Includes accents (^) and a repeat sign.

Musical staff with eighth notes and rests.

Musical staff with two first endings labeled "1." and "2.".

# ALL OF ME

Drums

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

Bright Swing ( $\text{♩} = c. 132$ )

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of approximately 132 beats per minute. The score is divided into measures, with measure numbers 5, 21, 37, 10, 12, 14, and 16 indicated. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. Dynamics such as *f*, *mf*, *mp*, and *p* are used throughout. The score includes a repeat sign with first and second endings, and a section marked 'R.C.' (Right Cymbal). The piece concludes with a final cadence.

53

mp

2 4 6 8

10 12 14 16

69

Pno. solo

3 4 6 8

77

85

ens.

93

ff

101

heavy backbeat

1.

2.

# ALL OF ME

FULL SCORE

MEDIUM SWING - GRADE 5½ - PLAYING TIME 3:30

by Seymour Simons & Gerald Marks  
arranged for full jazz ensemble  
by Thad Jones

## the Thad Jones series



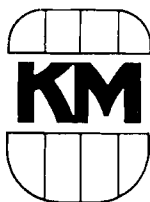
### INSTRUMENTATION

Full Score  
\* [ 1st Bb Soprano Sax  
1st Eb Alto Sax  
(sub. for Soprano)  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
5th Bb Trumpet (opt.)  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
2-Piano/Guitar  
Bass  
Drums

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EXTRA SCORES & PARTS AVAILABLE

# ALL OF ME

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

Bright Swing (♩ = c. 132)

1st Soprano (SUB. 1st ALTO SAX PART ALSO PROVIDED)  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Saxes

1st  
2nd  
3rd  
4th (opt.)  
5th  
Trpts

1st  
2nd  
3rd  
4th  
Trbns

Bass  
Drums  
Guitar (\* or in stand)  
Piano

1 2 3 4 5 6 7 8

1st Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Saxes

1st  
2nd  
3rd  
4th  
5th  
Trpts

1st  
2nd  
3rd  
4th  
Trbns

Bass  
Drums  
Guitar  
Piano

9 10 11 12 13 14 15

85

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

as is

end solo

81 82 83 84 85 86 87 88

Chord progression for guitar: G13 Em7 Ebm7 Dm7 Ab9(#11) Gm9 D7 Gm7 D7 Gm7 C+7(#9)F Gm7 C13(b9)Fm7 F# Bb9(b5) Em7(b5) A7(b9) Eb(#9)(#9) F#7 E7#9 b7(#9)



93

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

col lat

col lat

89 90 91 92 93 94 95

Chord progression for guitar: D7(#9) A7(b9) D7(#9) Gm7 Am7 G#m7 G#m7 Cm7 Cm7 F#7(#9) B7(#9) B° F/C (#11) Eb9

101

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

96 97 98 99 100 101 102 103

heavy backbeat

A<sup>9</sup> D<sup>13</sup>(b9) F<sup>13</sup> F<sup>13</sup> b<sup>7</sup> B<sup>9</sup> F/C A<sup>+</sup>7(#9)



1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

1659 104 105 106 107 108 109 110

1. 2.

D<sup>+</sup>7(#9) F<sup>7</sup> C<sup>7</sup> B<sup>7</sup> C<sup>7</sup> F B<sup>9</sup> C<sup>major</sup> F<sup>7</sup>(#9) A<sup>b7</sup> G<sup>major</sup> G<sup>b</sup> F<sup>major</sup>A<sup>7</sup>

col 1st Soprano

col 2nd Alto